



The Photographic Alliance of Great Britain

President: Howard Tate MA ARPS AFIAP APAGB

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1.0 Presidents Report

I have now been in post for 8 months and whilst initially very nervous about taking over from Gordon Jenkins I have to say that I am now even more nervous. This initial period has been somewhat of a roller coaster, thrilling when you are on it but no doubt a relief when you get off.

There is no point in boring the reader with all the events that have taken place in the last year as these are covered in depth in the reports from the various Chairs of the various sub-committees we have. These sub-committees carry out an exceptional amount of work and effort that the PAGB put in to providing services to the Federations and clubs throughout the United Kingdom and beyond.

One of the highlights of the year for many of us is the manning of the stand at the Photography Show held at the NEC in Birmingham. This presents a great 4 day opportunity to meet the grass roots of our organisation as well as our sponsors and those wishing to be advised on the standard of their work with a view to applying for the Awards for Photographic Merit. What a great 4 days and at the end of it everyone is truly exhausted but glad they did it. All those manning the stand also enjoy the bonding that results from being together in a busy but socially interactive environment during this 4 day period.

2020 is the Centenary Year for my own club Pontefract Camera Club and myself and other members of the club will be busy with events for the Centenary including hosting the YPU Annual Exhibition and Assembly. Rest assured that I will not let these duties interfere with my obligations as President of the PAGB during next year, 2020.

Towards the end of 2019 I commenced dialogue with the Arts Council concerning financial support for Amateur Arts Organisations and going into 2020 these discussions will continue. As things stand we are optimistic of a successful outcome and hope to receive some substantial funding for projects over the coming years.

Some of you may know that I tend to spend a fair amount of time in France but this year only managed three weeks there due to a situation that I had no control over. However next year I hope to renew my intimacy with France and the cycling that I love there. I will however return from France, at my own expense, to show my face and offer help at all PAGB events arranged for 2020.

Howard G Tate MA ARPS AFIAP APAGB
President

2.0 Membership Report

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1015 clubs and societies. The total number of clubs has increased by 1 since 2018. Before the period shown in the table below, there had been continuous increases since 2008.

	@ 31st December	2019	2018	2017	2016	2015
Chilterns Association of Camera Clubs		39	39	40	41	43
East Anglian Federation of Photographic Societies		126	126	129	127	124
Kent County Photographic Association		47	47	50	50	48
Lancashire & Cheshire Photographic Union		97	97	96	99	98
Midland Counties Photographic Federation		114	114	115	114	116
North & East Midlands Photographic Federation		53	53	52	53	48
Northern Counties Photographic Federation		49	49	48	50	50
Northern Ireland Photographic Association		27	27	29	29	28
North Wales Photographic Association		24	24	25	22	22
Scottish Photographic Federation		100	100	95	92	95
Southern Counties Photographic Federation		70	70	68	70	67
Surrey Photographic Association		47	47	47	48	48
Welsh Photographic Federation		49	48	51	54	54
Western Counties Photographic Federation		103	103	107	103	104
Yorkshire Photographic Union		70	70	73	74	71
	Total	1015	1014	1025	1026	1016



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3.0 Finance

3.1 Balance Sheet

	2019 ACTUAL to 31-Dec-19				2019 BUDGET NET		2020 BUDGET NET		2021 BUDGET NET	
	INCOME	COSTS	Alloc'ns	NET	INCOME	COSTS	INCOME	COSTS	INCOME	COSTS
Subscriptions	38,570			38,570	38,760	38,380		38,380		
Interest	184			184	100	100		200		
Recorded Lectures	1,004	14		990	1,000	900	100	800	100	
PAGB Regalia										
PAGB Patronage	7,920	4,915		3,005	7,500	6,500		7,500	5,500	
FIAP Distinctions	6,930	6,541		389	8,000	7,500		7,000	6,500	
Handbook	5,084	4,809		275	5,000	4,750		5,200	5,000	
APM Distinctions	25,780	19,402		6,378	23,000	21,500		23,000	23,000	
Distinctions W'shops		4,609	4,609	0		2,000		5,000	5,000	
Sponsorship	26,058	2,297	-27,377	-3,616	24,000	2,500		23,500	2,000	26,000
Executive Travel		8,156		-8,156		8,250		8,250		8,500
Accommodation		12,438		-12,438		13,000		13,000		13,000
Subsistence		4,602		-4,602		4,500		4,000		4,500
Room Hire		2,340		-2,340		2,750		2,500		2,500
Accountant's Fee		660		-660		700		700		700
Publicity		8,703	5,958	-2,745		7,500		7,000		8,750
Postage & Phones						25		25		25
Printing & Stationery		32		-32		300		150		100
General Comp.Costs						300		200		
Inter-Fed Comp/Exh		5,085	1,186	-3,899		5,750		6,000		5,750
Club PDI Championship	4,040	4,799	759	0	4,000	5,000	4,000	4,500	4,000	5,000
Club Print Championship	3,140	6,010	2,870	0	2,750	5,500	3,500	5,250	3,500	5,500
GB Cup & Trophy	1,727	2,611	885	0	3,250	5,000	2,750	4,000	2,750	4,000
Masters of Print	3,470	5,834	2,364	0	2,500	5,000	3,500	5,000	3,500	5,000
Federation Hosting		1,500	1,500			1,500		1,500		1,500
FIAP Sub.		437		-437		450		500		500
FIAP Expenses		293		-293		575		200		300
FIAP Congress						500		2,000		500
FIAP Competitions		14		-14		200		350		200
Insurance		5,974		-5,974		6,100		6,100		6,100
Meritorious Service Awards		27		-27		250		125		100
e-news	1,115	1,045	7,246	7,316	2,000	1,200	2,000	1,400	2,000	1,400
Website		778		-778		600		650		850
Software						200		200		250
Scoring m/c hire	30			30						
Judges Committee										
Seminar						2,000		2,000		2,000
Presidents Visits		2,199		-2,199		3,000		2,750		2,750
Bank Charges		380		-380		300		250		450
Archive						25		25		25
Sundries		286		-286		500		250		250
Storage						1,000		1,000		1,000
Equipment etc.		954		-954		3,500		3,500		3,500
FIAP Biennial Costs										
Corporation Tax										
Surplus/(Deficiency)	125,052	117,742		7,310	121,860	130,425	115,880	124,675	123,830	132,600
				7,310		-8,565		-8,795		-8,770

	Actual		Approved	Approved	Proposed
Subscriptions	1,015		1,020	1,010	1,010
No of clubs	38.00		38.00	38.00	38.00
Total Subscription					
Bank Balances	FIAP	PAGB	Total		
Bank of Ireland	16,810	17,483	34,293		
HSBC		1,926	1,926		
HSBC BMM		44,573	44,573		
NatWest (APM)		3,361	3,361		
Lloyds (RLS)		132	132		
PayPal		15,161	15,161		
	16,810	82,636	99,446		



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3.2 Subscriptions

The Subscription rate for 2019 was set by the 2018 Annual General Meeting at £38 per club affiliated at 31st December 2018.

The Treasurer's Notes and Comments relating to the formal 2019 Accounts are towards the end of this Review. The formal 2019 Accounts are sent separately and will be proposed to be accepted at the 2020 Annual General Meeting.

3.3 Notes and 2021 Budget

3.3.1 General

There is a new column in 2019's Actuals, "Allocations". This shows how we have used the money in our Sponsorship Fund during the year.

3.3.2 Membership

The number of clubs affiliated to the Alliance at 31st December 2019 has increased to 1015 from 1014 a year before.

3.3.3 Interest

Bank interest rates continue at very low levels. The Finance Committee and the Executive recognise that opportunities exist for investment at higher rates but decided not to so invest.

3.3.4 Sponsorship

We are grateful to all our sponsors. The sums received in 2019 amounted to £26,058 (£25,433 in 2018). The formal accounts continue to incorporate a Sponsorship Fund which accumulates the income in each year and summarises the appropriations. Sponsorship monies pay, or help to pay, for many of our activities. Were the sponsors to stop funding us, many activities would cease or be curtailed.

3.3.5 Recorded Lecture Service

Income in 2019 was £1004, £33 more than in 2018. The online method by which Lectures are distributed has reduced the costs although receipts via PayPal have increased Bank Charges.

3.3.6 PAGB Patronage

The service returned a surplus during the year of £3,005 (£1,030 in 2018). We do not account for fluctuations in stock of medals and surpluses vary accordingly.

3.3.7 FIAP

The surplus on FIAP Distinctions was £389 (£527 in 2018).

3.3.8 Handbook

Advertising in the new Handbook meant that it was produced with a small surplus of £275.

3.3.9 Executive Committee Meetings & Other Travel

Overall costs were £27,536 (£23,838 in 2018) and below budget.

3.3.10 Publicity

£8,703 was spent this year and entirely related to the stand at The Photography Show (£6,626 in 2018). The rental of the stand is included in that sum and amounted to £5,958 which was totally contributed by Future Publishing (£5,733 in 2018) i.e. there was no cost to the PAGB for the stand rental.

3.3.11 Awards for Photographic Merit

The service returned a surplus during the year of £6,378 (£7,357 in 2018) before expenditure of £4,609 (£5,419 in 2018) on Distinctions Workshops.

3.3.12 Competitions & Exhibitions

As expected, the cost of holding the judging of both Inter-Federation Competitions and Exhibition reduced from £7,953 to £5,085.

3.3.13 Masters of Print

This prestigious exhibition cost £2,364, slightly less than budgeted and significantly less than the cost of £8,975 in 2018. It is an example of an activity that would cease were there insufficient sponsorship monies to fund it.

3.3.14 e-news

Advertising has helped to generate a useful surplus of £70 before allocations of Sponsorship money (£1,151 in 2018).

Overall, the accounts show a surplus of £7,310 compared with a budgeted deficiency of £8,565



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3.3.15 Budget

The budget forecasts a deficiency of £8,770. As in 2019, we shall manage our affairs to avoid an actual deficiency. However, the cash at bank is almost the equivalent of a year's expenditure – enough for our needs.

My colleagues on the Finance Committee have continued to provide generous support and guidance on a variety of issues, as well as scrutinising the accounts in much detail. For 2019, they have overseen a simplification of the way we report Appropriations from the Sponsorship Fund and we hope you find this useful. I again thank them all for their valuable contributions.

Peter A Young LRPS CPAGB AFIAP APAGB
Treasurer

4.0 Sponsorship and Fundraising

The result of actions taken by this sub-committee may be seen and judged from the contributions to the financial statement from the PAGB Finance Officer; the value of sponsorship was in line with the agreed budget and expectations.

Our major sponsors continue to support our activities and it is important that we all endeavour to support them when considering photographic purchases.

Sponsors have also attended PAGB events, taking stand space when available and being ready to chat with attendees. However, trading conditions continue to be tough, our sponsors need to demonstrate some return on investment to encourage continued support.

The annual Photography Show in Birmingham is getting closer; at the time of writing CoronaVirus has not caused any postponement and the PAGB team is ready to 'man the stand', answer all questions from visitors, welcome old friends and gain new ones. There will be daily sessions for Rod Wheelans and colleagues to assess the suitability of visitors' pictures for PAGB awards, meetings with our sponsors will also happen.

Sponsors and other 'friends' donated several prizes for Masters of Print competition and exhibition last December in Birmingham. The Opening was well attended with all present commenting favourably on the change of venue. Having had three fine competitions/exhibitions, Masters of Print is established as the premier national print competition for club photographers; this state should be maintained.

The latest PAGB Handbook was collated and produced last summer, on-time and to the agreed budget; this would not be possible without the labours of Ian Lyons and members of the Sponsorship sub-committee. Sufficient advertising revenue ensured the Handbook was not a burden on PAGB funds.

Lastly, all this would not be possible without the behind the scene work by all members of the Sponsorship sub-committee; it has been a pleasure to be helped and guided by this group of willing volunteers.

PAGB Sponsors include:- Canon, Epson, Sony, Hahnemühle, PermaJet, Fotospeed, Paper Spectrum, Wilkinson, Longridge and Darwin Clayton.

Clive Tanner
Sponsorship sub-committee Chairman

5.0 Insurance

During the autumn of 2019 our broker, Darwin Clayton, has been dealing with Federations and Clubs regarding their PLI policies which must now be taken out directly by each organisation. To date there have only been a couple of problems relating to this process, primarily caused by clubs not understanding what is now required. Darwin Clayton have more recently been in touch with each Federation with details of those clubs which have not renewed so that the Federation can contact the respective clubs to ensure that they have a PLI policy in place.

Problems arose during October as insurers were reportedly unable to continue allowing the PAGB to hold a Trustee Liability Policy which covered all Federations and Clubs. Through the hard work of our brokers over the Festive Season they managed to persuade Insurers that the former system whereby the PAGB takes out a Policy which covers itself, Federations and Clubs is in fact both legal and workable. Federations and Clubs have been notified to



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this effect. A new Policy held in the name of the Alliance will be in place from the end of January. The premium is increased by 5% rising from £5,936-00 to £6,232-80.

A number of clubs were concerned about the implications of having to take out their own Trustee/Management Liability cover as their committee members were threatening to resign if no such cover was in place. A small number have obtained alternative quotes to that of Darwin Clayton and have opted to take those out instead. At least one club has decided to take out a significantly more expensive form of insurance which gives a much higher amount of cover, up to £1 million, and includes club property.

Similarly a small number of clubs investigated alternative cover as they believe it is important to have Fidelity Insurance, cover for theft of funds, which the Darwin Clayton Policy has but only for the PAGB and Federations but not for individual clubs.

Overall Darwin Clayton worked hard to provide suitable policies for both Public Liability and Trustee/Management Liability. They have had to deal with a significant number of enquiries and I can envisage this situation continuing into early 2020 when existing policies are renewed.

**Richard Speirs APAGB DPAGB
Insurance Services**

6.0 Standards and Governance

The subcommittee manages the Breach of Rules Procedure, and otherwise delivers projects as required by the Executive.

One new case was considered under the Breach of Rules Procedure. The case involved use of a montage image in a Nature event, and a sanction was issued. Following this case, the published Breach of Rules Procedure was rewritten to emphasise the desirability of local resolution between the entrant and the event Chair. The internal management procedures were also updated.

Guidance was issued on the data protection issues around taking, processing and exhibiting images of people.

At the year end, the subcommittee was involved in several projects which should complete in early 2020.

- Preparation of revisions to the General Conditions of Entry for all events; to the Monochrome definition for relevant events; to the Nature definition for relevant events; to the Inter-Federation categories; to the guidance on image repetition; and generally ensuring that all these changes are reflected accurately and consistently in all event rules.
- Preparation of guidance on Club constitutions or rules. This would reinstate and update material published many years ago as part of the previous Leaflet service.
- Review of the implementation by Federations of the 'active member' condition as the prequalification for PAGB awards applicants.

**Mark Buckley-Sharp
S&G Sub Committee Chairman**

7.0 EC Meetings

The Executive Committee had three meetings in 2019 all held at the Barbican Thistle, London.

2nd - 3rd February 2019

6th - 7th April 2019 (and 89th AGM)

5th - 6th October 2019



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8.0 Awards

8.1 Awards for Exceptional Service (HonPAGB)

There were no nominations received for the J S Lancaster Award during the period under review.

Ian Platt, MFIAP, FRPS, EFIAP/p, Hon EFIAP, Hon PAGB
Sub Committee Chairman

8.2 Awards for Meritous Service (APAGB)

During 2019 the Committee received 9 applications to consider and discuss and at present one submission is still outstanding and 7 were approved:

Clifford Banks LRPS AFIAP BPE3*	NCPF
Bill Attenborough LRPS AMPA	N&EMPF
Pax Garabedian DPAGB EFIAP EPSA	NCPF
Paul Adams ARPS DPAGB FDPS	KCPA
Christine Widdall MPAGB EFIAP FPBE	L&CPU
Gwen Charnock FRPS MFIAP	L&CPU
Phil Charnock FRPS MFIAP	L&CPU

I had the pleasure of presenting Bill Attenborough with his APAGB Badge and Certificate, at his Club, on the Monday as he celebrated his 100th Birthday on the following Wednesday.

An improvement on numbers from 2018 but I am certain, as you can see from this list, that some very well known and hard workers had not been thought about by their Club or Federation.

Peter W Cheetham HonPAGB
Sub Committee Chairman

8.3 Awards for Photographic Merit

8.3.1 APRIL 2019 – NORTH WALES

A very successful Adjudication was held at Penrhyn Sports Hall, Llandrillo College, Llandudno Road, Rhos on Sea, Colwyn Bay over the weekend of 27th/28th April 2019, hosted by the North Wales Photographic Association. We are extremely grateful to the NWPA Team for all their hard work, with special thanks to Phil & Jean Chadwick, Organising and Reception Secretaries, together with the PAGB Team and the Adjudicators.

In the Credit Print category, 47 out of 60 entrants gained the Award, and in the Credit Projected Digital Image section, 14 out of 21 were successful. At Distinction Print level 20 out of 29 gained the Award and 11 out of 20 entrants gained Distinction in Projected Digital Image. In the Master Print section 2 out of 6 applicants were awarded MPAGB. The Master PDI section did not run.

The Adjudicators over the weekend were Ann Greiner MPAGB, Gordon Jenkins HonPAGB, Ross McKelvey MPAGB EFIAP/s FIPF FBPE, Neil Smith DPAGB AFIAP APAGB HonSPF, Christine Widdall MPAGB EFIAP FBPE and Martin Fry FRPS APAGB EFIAP/g AV-EFIAP.

8.3.2 MAY 2019 AUDIO VISUAL ADJUDICATION – WILMSLOW

The Audio Visual Adjudication was held in Wilmslow, Cheshire, on Sunday 19th May at 1 Bourne Street, Wilmslow. In the Credit section 2 out of 6 entrants gained CPAGB/AV with 3 out of 6 entrants gaining DPAGB/AV. In the Master section, none were successful.



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This event was hosted jointly by the Wilmslow Guild AV Group and the Great Northern Festival AV Group and we are indebted to their members, especially Jill Bunting CPAGB/AV and John Smith CPAGB APAGB for organizing the Adjudication days. On Saturday 18th May a Practical AV Workshop was held in the morning and a PAGB Advisory Session in the afternoon.

We extend our thanks to the Adjudicators Robert Albright FRPS, (AV Chairman) Howard Bagshaw ARPS MPAGB, Martin Fry FRPS APAGB EFIAP/g AV-EFIAP, Gordon Jenkins HonPAGB and Christine Widdall MPAGB EFIAP FBPE, together with the PAGB Team, led by the APM Chairman, Rod Wheelans MPAGB HonPAGB MFIAP FIPF, for their support in staging this event.

8.3.3 SEPTEMBER 2019 "CLOSED" ADJUDICATION – DUMFRIES

The "closed" Adjudication was held in Dumfries on 15th September 2019 for Credit applications only. In the Credit Print section 19 out of 32 entrants were successful, and 9 out of 16 gained the Award in the Credit Projected Digital Image section. This event was organized by the PAGB Team, assisted by members of Dumfries and Carluke Camera Clubs to whom we give our grateful thanks.

The Adjudication Judges were Anne Greiner MPAGB, Gordon Jenkins HonPAGB, Tillman Kleinhans ARPS EFIAP/s DPAGB BPE3, Gordon Rae MPAGB, Richard Speirs DPAGB APAGB BPE2 and Howard Tate MA(Phot) ARPS AFIAP APAGB.

8.3.4 NOVEMBER 2019 - WATFORD

This Adjudication, held over the weekend of 23rd/24th November 2019, was hosted by the Chilterns Association of Camera Clubs, under the direction of the Organising Secretary Mark Buckley-Sharp ARPS CPAGB APAGB, with the assistance of Rod Fricker, Martin Patten, Peter Prosser and Gill Morgan. We are therefore indebted to all the CACC Team for their hard work, together with the Judges and PAGB Team who made this a very successful Adjudication.

In the Credit categories, 28 out of 58 entrants gained CPAGB in Prints and 12 out of 23 gained CPAGB in the Projected Digital Image section. In the Distinction categories 26 out of 40 gained DPAGB in Prints and 7 out of 9 gained DPAGB in PDI. In the Master Print section, 2 out of 5 entrants gained MPAGB. The Master PDI section did not run.

The Adjudicators were Jane Lines MPAGB LRPS BPE5, Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB, Chris Palmer DPAGB FRPS EFIAP APAGB, Leo Rich DPAGB EFIAP/g ARPS BPE3 HonPAGB, Libby Smith MPAGB EFIAP HonPAGB HonSPF and Richard Speirs DPAGB APAGB BPE2.

8.3.5 WORKSHOPS

Three Adjudication Workshops for Federations were held during 2019: one for the Western Counties Photographic Federation on the 29th June, two for the Midland Counties Photographic Federation on 2nd & 3rd November and an AV Advisory Day for the East Anglian Federation on 1st September 2019.

In addition, the PAGB Advisory Team held individual assessments at The Photography Show, NEC, Birmingham over 4 days from 16th - 19th March 2019.

8.3.6 JUDGES

The Awards Committee are very conscious of the need to retain a "level playing field" as far as the Awards are concerned and this is the reason why, besides using judges with a proven track record, they endeavor to ensure continuity in the judging process especially as UK club photography is one of the best in the World.

We therefore express our sincere thanks to all the Adjudicators for providing such an excellent service, as without their help and dedication the Awards would not be as popular as they are today.

Daphne Hanson DPAGB APAGB
Awards Secretary



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9.0 Officers, Appointments and Sub-Committees

9.1 Officers

President	Howard Tate
Vice President	Roger Parry
Hon. Treasurer	Peter Young
Hon. Secretary	Adrian Lines
Past President	Gordon Jenkins
FIAP Liaison Officer	Dave Coates

9.2 Sub-Committee Chairman Members

Finance Committee

Treasurer - Chairman
President
Vice President
Gordon Jenkins
Rod Wheelans
Mark Buckley-Sharp
Sponsorship Chairman

Sponsorship & Fundraising

Clive Tanner - Chairman
Rod Wheelans
Peter W Cheetham
Gordon Jenkins
Alan Lomakin (Co Opt)

Standards & Governance

Mark Buckley-Sharp - Chairman
Vice President
Peter Fry
Rod Wheelans

Awards for Exceptional Service (HonPAGB)

Ian Platt - Chairman
John Hill
Rod Wheelans
Roger Parry
Peter Cheetham
Gordon Jenkins
Libby Smith

Awards for Meritorious Service (APAGB)

Peter W Cheetham - Chairman
President
Vice President
Rod Wheelans
Peter Young

Awards for Photographic Merit (C/D/MPAGB)

Rod Wheelans - Chairman
Daphne Hanson
Richard Speirs,
Gordon Jenkins
Libby Smith
Jane Lines

Judge Selection and Appointment

Roger Parry - Chairman
Peter W Cheetham
Rod Wheelans,
Dave Coates
Howard Tate

Competition and APM Entry Systems

Adrian Lines
Libby Smith
Peter Fry
Jane Lines

Patronage

Roy Thomas - Chairman
Dave Coates
Peter Young,
Peter W Cheetham
Judith Parry

Inter Club PDI Championship

Peter W Cheetham - Chairman
Libby Smith
Roy Thomas
Adrian Lines
Gordon Jenkins

Inter Club Print Championship

Richard Speirs – Chairman
Rod Wheelans - Secretary
Libby Smith
Peter W Cheetham
Adrian Lines
Roy Thomas

GB Cup & Trophy

Howard G Tate – Chairman
Alan Stopher
Jane Lines
Adrian Lines

Inter-Federation Competitions

Jane Lines - Chairman
Howard G Tate
Adrian Lines

Masters of Print

Rod Wheelans - Chairman
Gordon Jenkins
Adrian Lines,
Libby Smith

Clive Tanner

NEC Exhibition

Roger Parry 'Future' Publishing Coordinator
Peter W Cheetham Stand Manager
Clive Tanner Publicity on Stand
Rod Wheelans APM Assessments

Handbook

Ian Lyons - Chairman
Roy Thomas
Clive Tanner

FIAP Services

Dave Coates
Ian Platt
Adrian Lines
Roger Parry
Howard G Tate



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9.3 Individual Appointments

Recorded Lecture Services	Peter Fry
Delegate to RPS	Roy Thomas
Delegate to VAN	Howard Tate
Insurance Service	Richard Speirs
e-news Editor	Rod Wheelans
Scoring Machine Hire Service	Christine Langford
Webmaster	Mark Buckley-Sharp
Publicity	Clive Tanner
Honorary Archivist/Historian	Dr. David Moore MPAGB EFIAP BPE5* Morgan's Rest, 15 Dasset Road, Solihull, B93 8PE
Accountants to the Alliance	Baldwins , 3MC Middlemarch Business Park, Siskin Drive, Coventry CV3 4FJ (previously mca Group Suite 16D, The McLaren Building 46 The Priory Queensway, Birmingham, B4 7LR)
Honorary Counsel to the Alliance	Ross McKelvey LLB(Hons) B.L.

10.0 Judge Selection

Since the publication of the 2020/21 PAGB Handbook the committee has dealt with several nominations from both Federations and individuals. These have resulted in the addition of five additional judges to the PAGB list.

We do welcome nominations to the PAGB list of Judges. Nominations can be either from Federations or from individual Judges. If from individuals the nomination should be passed through the judges own Federation. It should be remembered that we are looking for judges that must be able not only to judge at the level required in the various events organised by the PAGB but also can judge National and International exhibitions. This requires familiarity with current exhibition standards, which can be gained by entering and visiting National and International exhibitions.

Roger Parry, MPAGB, ARPS, EFIAP, HonPAGB, ESFIAP
Judges Sub Committee Chairman

11.0 Patronage

Events and Medal and Ribbon usage comparison: -

a) Statistics: -

a. 2018	40 Events	258 Gold, 364 Silver, 156 Bronze, 782 Ribbons
b. 2019	40 Events	143 Gold, 190 Silver, 103 Bronze, 429 Ribbons

b) Stock (Approximately) 10 Gold, 200 Silver, 33 Bronze, 200 Ribbons.

Roy Thomas APAGB HonFWPF
Patronage Sub Committee Chairman



The Photographic Alliance of Great Britain

President: Howard Tate MA ARPS AFIAP APAGB

12.0 Competitions

12.1 Inter-Federation Competition and Exhibition

The Print and PDI Competitions were judged on Saturday 15th June 2019 hosted by the Midland Counties Photographic Association. Lu Duckett was the Federation Organising Secretary, checking the print entries, booking the venue and organising volunteers to help on the Judging Day, Lu and her team worked hard to ensure that the event was a success and provided excellent communication throughout the process.

Unfortunately quite a few images had to be disqualified as they had been used in a previous Inter-fed competitions.

On the judging day, The Midland Counties President, Andy Fryer made the introductions and the PAGB President Howard Tate welcomed everyone and introduced the Judges, Judith Parry, Eddy Lane and Dave Gibbins. The PAGB team who assisted on the day were Adrian Lines and Jane Lines.

Unfortunately the event was not on this occasion well attended, despite the hosting Federation advertising the event.

Howard Tate produced an excellent quality catalogue, for the first time in an A4 format

It was noted that as the catalogues were considerably heavier than the previous A5 ones and it was decided that in future these would be prepared for distribution to Federations at the Warwick PDI Championship so that Federations could distribute them at their next events.

The slide show was made available on the Recorded Lecture service, with a free download available for Federation Competition Reps, rather than the 2018 Slide Show procedure that was on the PAGB owncloud for the Executive Members to view.

Federations who hosted the 2019 exhibition were: The Midland Counties Photographic Federation, The Lancashire and Cheshire Photographic Union, The Welsh Photographic Federation, The North East Midlands Photographic Federation.

Our thanks went to Bob Hudson, who once again gave the PAGB a first class service transporting the framed exhibition prints between the Federations.

Jane Lines MPAGB
Inter-Fed Competition Secretary

12.2 Inter-club PDI Championship

We returned to the Arts Centre after the building works disruption of 2018 and some areas caused problems with our sponsors spaces though the Theatre itself was fully functioning, but they had demolished Car Park 7.

Adrian Lines had progressed the online entry system with small touch screens set up in the Theatre so the clubs could do their 2nd Round entries onwards, as the screens showed the bank of 40 images. We had tested it previously at Smethwick and 3 people were available to assist the clubs with their entries.

The system proved so easy to use 3 helpers were almost redundant when it came to the Final and Plate entries. A big thank you to Adrian for the programme and obtaining the hardware at very competitive prices.

The winning Club was Smethwick PS followed by a tie between Rolls-Royce (Derby) PS and Arden PG for 2nd place. Chorley PS were promoted to first place in the Plate Competition after the results had to be revised because the original winners had used an image that had been used by another club at Warwick previously.

The judges: Ralph Duckett, Leigh Woolford and Peter Paterson did a very good job.

The same venue is booked for 2020 on Saturday July 11th and I hope as I write this in mid-March the virus problem will be over and it can go ahead.

Peter W Cheetham HonPAGB
Inter-Club PDI Competition Chairman



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President: Howard Tate MA ARPS AFIAP APAGB

12.3 Inter-club Print Championship

The 2019 Inter-Club Print Championship was again held in the Croston Theatre of Westholme School, Blackburn.

The ability to provide lunches for delegates sadly didn't increase ticket sales as was hoped. Just fewer than 200 sales were made though the on line booking system with a further £80 being taken at the door which is about the same total as 2018. The raffle did however raise £948 compared with £911 in 2018.

Overall the event ran smoothly and thanks are certainly due to the "Dumfries Team" who yet again ensured a flawless print reception and sorting for judging. The majority of clubs delivered their prints well before the deadline which makes life a lot easier for the print handling team.

The competition saw entries from 37 clubs an increase of 2 from last year. 2 of the clubs were "Rookies" entering the contest for the first time. These being ISO PG from WPF and Poulton-Le-Fylde from L&CPU. The judges were Phil Charnock FRPS MFIAP (L&CPU), David Lowe ARPS DPAGB (MCPF) and Gabriel O'Shaugnessy FIPF, FRPS, MFIAP/EFIAP/b (Ireland).

The event was keenly fought from the outset with only 7 points separating the 8 Finalists. As in 2018 Arden had the highest score in round one. The Plate Competition was won by Godalming PC eventually beating the Rooky entry from ISO PG by only one point.

In the finals Arden PG maintained their lead from Round One scoring a total of 207 with Catchlight CC gaining second place with 203 and last year's winners Rolls Royce (Derby) PS in third position with 200. The full table of results together with all the individual awards is available from the PAGB website in issue 241 of e-news of the 31st October 2019.

The 2020 Inter- club Print Championship will be held on Sunday 25th October 2020 at Westholme School, Blackburn

Richard Speirs APAGB DPAGB
Inter-Club Print Competition Chairman

12.4 Masters of Print

The 2019 exhibition, after its London opening, toured throughout 2020 to several venues in England, Wales and Scotland and was well received everywhere. Frequent reports appeared in **e-news** and most of the photographers with a photograph in the exhibition were featured regularly.

The 2020 Masters of Print was judged and selected in Chorley in October 2019 and opened at St Martin in the Bull Ring in Birmingham where it ran until January. The Opening on 7 December 2019 was a spectacular occasion and was very well attended, including the majority of exhibitors and our corporate sponsors who were served with mulled wine and gingerbread men. Badges were presented and each of our sponsors chose their favourite picture and awarded generous prizes. Footfall was extremely high during the Christmas period and the exhibition was much appreciated by a great many people. The Rector and staff at St Martin are keen to host the exhibition again.

The exhibition was then shown at The Old Schoolhouse in Oldbury and , a month later, in the upstairs gallery in Wilkinson Cameras, Liverpool. No further venues are yet planned. We continue to feature the photographers in the Masters Hall of Fame in **e-news**.

The catalogue for both years was superb, probably the best quality catalogue seen for an amateur exhibition and I am grateful to Libby Smith who put it together brilliantly and to Gordon Jenkins who organised a really good printer at a really good price. I am also grateful to the rest of the team who have worked so hard to make this project a success, Jane Lines, Adrian Lines, Richard Speirs, Clive Tanner and Roger Parry plus everyone else who helped.

The 2018 event had proved to be quite expensive but, with careful planning and close financial control, the 2019 Masters has come in under budget.

The 2020 Masters of Print is already in planning and we hope to be announcing some exciting news soon about the touring arrangements.

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF – Competition Chairman



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12.5 GB Cup

The GB Cup was judged over the weekend of 19th and 20th January 2019 in Pontefract.

The Small Clubs event was contested by 56 clubs who entered a total of 560 images. The winning club was Mold CC with Tamworth PC in second place and Kirkcaldy PS in third place.

The Nature event was contested by 86 clubs who entered 1585 images. The winning club was Rolls Royce Derby PS with Poulton le Fylde PS in second place and Godalming PC coming third.

The Open event was contested by 68 clubs who entered 1020 images. The winning club was Rolls Royce Derby PS with Smethwick PS and Wigan 10 FC sharing second place.

Howard G Tate MA ARPS AFIAP APAGB
Competition Chairman

12.6 GB Trophy

There was no GB Trophy competition held in 2019 as it was decided to combine the judging of the event with the GB Cup in 2020 and so the next GB Trophy will be run in January 2020.

Howard G Tate MA ARPS AFIAP APAGB
Competition Chairman

13.0 PAGB Website

The main website at <http://thepagb.org.uk> continued in 2019.

The server software was advanced to php version 7.2. Although version 7.3 is current, 7.2 is the highest version currently offered by the hosting provider. The major change from Wordpress 4.9 to version 5.0 was completed successfully, and the version has subsequently advanced to 5.3. The site theme was upgraded from Weaver II Pro (unsupported) to Weaver Xtreme. Google reCaptcha v3 security is implemented.

Pages were updated as required. Reports and image galleries for events were added as they became available. Announcements are made on the Home page but the Alliance's principal news service remains PAGB e-news.

The old website at pagb-photography-uk.co.uk was disabled in 2018 but cancellation of the domain name was deferred. The domain is currently suspended and should be cancelled shortly.

There were pre-emption rights on .uk domains for holders of .co.uk and .org.uk domains. Domains thepagb.uk and pagbnews.uk were held during the year, but have been cancelled.

The website at pagbnews.co.uk hosts PAGB e-news, and is reported separately.

The website at pagbhost.co.uk hosts the entries system, and is reported separately.

Mark Buckley-Sharp
Webmaster



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14.0 PAGB Management and Competition Entry System

In 2019 there was a major re-write of the PAGB's online competition entry system.

The initial goals for the new system were that :-

- The entrant's experience is identical which ever competition they enter.
- The system will support any future competition design or requirement, and can adapt easily to rule changes in our current competitions.
- The system is relatively easy to use for both entrants and administrators.
- When applicable, payment via Cheque or PayPal was selectable by the entrant.
- The system makes the competition secretaries jobs easier and less time consuming.
- The system can be added to, and utilised for, other PAGB management requirements.
- The system can be managed by multiple administrators.

Various other options were then also added to the system, which moved the web based software towards a more unified organisational management tool rather than just a competition entry system.

These options included:-

- A mail sending client that allows targetted emails to specific distribution groups
- An online form creation, distribution and management system.
- A hosted Recorded Lecture Service, with payment and management functions
- An updated online event ticketing system with payment and email distribution.

**Adrian Lines MPAGB
CES Development and Admin**

15.0 Handbook

The 2020/21 edition of the PAGB Handbook was completed in late May 2019 and printed copies were sent to each the federations in July.

Thanks to the hard work of Clive Tanner for his work in acquiring and setting out the adverts contained within the handbook.

The treasurer's report summarises advertising and sponsorship information along with the income and expenditure associated with handbook sales.

**Ian Lyons ARPS APAGB
Handbook Sub Committee Chairman**



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16.0 e-news

We continue to distribute via Campaign Monitor at US\$89 per month which has been more expensive with the weaker GBP. I have continued to cull the list of people who have subscribed but no longer even open the notification e-mail. Our total subscribers now number 5,269 and our click and download rate has increased to an average over 60%. Almost 8,000 people open e-news at least once in most months. The Click rate tends to be higher from Sep – Mar.

A significant number of Clubs do not have anyone who subscribes and I have asked many times that Federations should consider how they might be able to encourage their Clubs and individual Club members to sign up. I have had very little feedback from any Federation and, with some small exceptions, I see no evidence that you have been effective. I am sure that we all accept how important **e-news** has become in our effort to publicise our activities and to raise the profile of the PAGB. Obviously, a promise to communicate with every Club could be a big encouragement to current and future Sponsors and Advertisers.

At our February EC meeting, the following was agreed.

“The PAGB requests that every Federation should require each of their Member Clubs to provide details of at least one member, and preferably two, who will subscribe, receive and open e-news, with a view to passing relevant information to their members.”

I requested that Federations should ask every Club to sign up but, that if they preferred, they could send a list in the format – Jo Cocker, Wapping CC, jocock@email.co.uk. At the date of writing in March, I have seen no evidence of any such activity.

The table gives a breakdown of the Sponsor adverts carried in **e-news** in 2019. The rate of advertising is driven by the Sponsors. Some, especially Canon, give me an advert for every issue, others have to be asked every time or there would be nothing forthcoming. These adverts are “paid” by Sponsorship and other paid adverts are accepted. **e-news** also carries free adverts for photographic events which are of national interest.

More information at <http://www.pagbnews.co.uk>

	Issues with an Advert	Total Page Count
Canon	20	21.75
Darwin Clayton	6	3.75
Epson	2	2
Fotospeed	9	7.5
Hahnemühle	5	3
Longridge	5	3.5
Paper Spectrum	2	2
Permajet	11	9.5
Photography Show	10	15.5
Sony	2	2
Wilkinson	16	13.75

Potential advertisers can be referred to the PDF at:-

<http://www.pagbnews.co.uk/sites/default/files/newsletters/Special%20for%20prospective%20advertisers.pdf>

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF
e-news Editor



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17.0 Recorded Lecture Service

The PAGB RLS was transferred to an online service from July 2019. Since the launch of the online service the activity has been as follows:

78 Lectures were downloaded between July 2019 and December 2019

- 5 lectures have been posted during the same period.
- The most requested lecture is the APM Guidance Volume 7 with 9 downloads.
- The most requested lecture (other than a PAGB event) is Paul Keene's 'Nature Photography' with 6 downloads closely followed by Eddy & Pam Lane's 'Svalbard, Kingdom of the Ice Bear' with 5 downloads.
- All the PAGB competition slideshows are now also available online. These are free to participating clubs and only a nominal fee to other clubs.

A full list of online lectures can be found here: <https://pagbhost.co.uk/main/showlectures.php>

To download the lectures or view samples you login here: <https://pagbhost.co.uk/main/main.php>

You can now preview many of the lectures once you have logged into the RLS. To view samples of the lectures, click the image of the lecture thumbnail on the left.



Two new lectures were added last year:

- c) 'Twenty Audio Visuals by Sheila Haycox' by Sheila Haycox ARPS MPAGB-AV EFIAP
- d) 'Irene's Images' by Irene Froy MPAGB HonPAGB EFIAP

Some camera clubs and societies have made the decision to cancel their club meetings in an attempt to reduce the risk of infection of the Coronavirus (COVID-19). To support clubs and societies during this difficult time we have decided to relax the terms of business for the PAGB RLS and allow the distribution of recorded lectures to members within their respective club or society.

Clubs and societies are asked to adhere to the following conditions:

1. Clubs and societies may only distribute a PAGB lecture to their members providing they own a license for that lecture.
2. Clubs and societies may only distribute a PAGB lecture to their members up until 31 May 2020.
3. Clubs and societies are asked to ensure that all copies (including any links) are destroyed or removed on or before 31 May 2020.
4. A club official must send an email informing the PAGB RLS Sec of the club or societies intention to distribute a lecture, prior to doing so giving details of said lecture.

I'm still pursuing a number of photographers who have agreed to provide new lectures, this will be ongoing. If you feel you are able to contribute something to the RLS please contact me.

I am always happy to hear from you if you have any ideas or suggestions on how we can improve the service.

**Peter Fry DPAGB
Recorded Lecture Service Secretary**



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18.0 Archives

No Report

19.0 FIAP Liaison

19.1 FIAP Distinctions

All 134 applications for FIAP distinctions, which were sent to FIAP in 2019, were successful. This figure is marginally up on 2018 with the total submissions since 2011 ranging between 102 and 150.

They comprised of 2 for EFIAP Diamond 3; 2 for EFIAP Diamond 2, 6 for EFIAP Diamond 1, 5 for EFIAP Platinum, 11 for EFIAP Gold, 14 for EFIAP Silver, 8 for EFIAP Bronze, 36 for EFIAP, 46 for AFIAP and 2 for AV/AFIAP. There is a full list below at Appendix One.

Our congratulations must go to Ross Mckelvey of Catchlight CC (NIPA) and to Tim Pile of Smethwick PS (MCPF) for being awarded the MFIAP Distinction, the highest and most prestigious that FIAP can grant.

19.2 FIAP Biennials

PAGB entered all the 28th FIAP Colour Print Biennial in 2019 with the theme "*Storm Waves around the UK*" and once again PAGB were rewarded with an Honorary Mention. Our congratulations must go to Richard Harding (MCPF) who was awarded an individual Honorary Mention for his entry "Storm Force". All ten entries achieved the minimum acceptance level and can be counted towards FIAP Distinctions

This was a very creditable result for which everybody involved should be justifiably proud. Our thanks must go to Stephanie Cook, of the FIAP Sub-Committee for her work in organising the entries.

19.3 Patronage

During 2019 nine International Salons enjoyed FIAP Patronage. These were Southampton, Bristol, Cheltenham, Midland Counties, South Devon, Hoylake, Northern Counties, Smethwick, and Yorkshire. To these must of course be added the Welsh Salon from WPF and Edinburgh and the Scottish from SPF.

19.4 Information from the FIAP Directory Board

The DB discussed complaints from Liaison Officers (including myself) regarding the increased complexity and confusion of the 'myfiap' platform, including multiple ID numbers resulting from the requirement for Personal Profiles and Life Cards Whilst some corrections to the site have already been made as a result of your Liaison Officer's representations the DB agreed that there was a need for it to be simplified and better controlled;

Amended regulations for FIAP Biennials and the FIAP World Cup were agreed and these have now been published.

There was no Congress in 2019, but FIAP did hold its Photo Holiday in Morocco in June and its AGM in Spokane in the USA in September.

FIAP successfully re-introduced its "Red List" of Photographers who had been sanctioned for breaching its Code of Conduct in respect of patronised salons.

19.5 FIAP World Cup

The 2019 FIAP World Cup was held in Montevarchi (Italy), with three judges, from USA, Czech Republic and Indonesia with the event being won by the Photographic Society of Taipei. Five of the following six places were gained by PAGB Clubs with Wigan 10 FC - 2nd; Rolls Royce (Derby PS -3rd; Catchlight CC - 4th, Chorley PS - 5th and Smethwick PS 7th.



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19.6 Successful Applications

Our 2019 submission of applications for FIAP Distinctions was again one of the largest for any country in the World, with a total of 134 successful applications, and with every application submitted to FIAP being successful.

They were made up of:-

- 2 for MFIAP
- 2 for EFIAP Diamond 3
- 2 for EFIAP Diamond 2
- 6 for EFIAP Diamond 1
- 5 for EFIAP Platinum
- 11 for EFIAP Gold
- 14 for EFIAP Silver
- 8 for EFIAP Bronze
- 36 for EFIAP
- 46 for AFIAP
- 2 for AV-AFIAP

Level	Surname	Forename	Club	Fed
MFIAP	McKelvey	Ross	Cachlight CC	NIPA
MFIAP	Pile	Tim	Smethwick PS	MCPF
EFIAP/d3	Harrison	Colin	Cheltenham CC	MCPF
EFIAP/d3	Mead	Barry John	Bristol PS	WCPF
EFIAP/d2	Jenkin	Malcolm	Camborne-Redruth CC	WCPF
EFIAP/d2	Toft	Maureen Ellen	Southampton CC	SCPF
EFIAP/d1	Cook	Malcolm	Leicester Forest PS	MCPF
EFIAP/d1	Devine	Robert John	Ashford PS	KCPA
EFIAP/d1	Jenkin	Barbara	Camborne-Redruth CC	WCPF
EFIAP/d1	Millin	Robert	Wigan 10 FC	L&CPU
EFIAP/d1	O'Connell	Sue	Bristol PS	WCPF
EFIAP/d1	Stone	Marie-Laure	Folkestone CC	KCPA
EFIAP/p	Duncan	Jeanette	Cambridge CC	EAF
EFIAP/p	Duncan	Jim	Cambridge CC	EAF
EFIAP/p	Fry	Martin	Cheltenham CC	MCPF
EFIAP/p	Richardson	Tom	Poulton le Fylde PS	L&CPU
EFIAP/p	Thomson	Ian	Bath PS	WCPF
EFIAP/g	Duncan	Greg	Dorchester CC	WCPF
EFIAP/g	Duncan	Valerie	Dorchester CC	WCPF
EFIAP/g	Elgin	Keith	Catchlight CC	NIPA
EFIAP/g	Fryer	Alison Jane	Smethwick PS	MCPF
EFIAP/g	Grafton	Jacqui Jay	The Print Project Group	N&EMPF
EFIAP/g	Jones	Robert	Conwy CC	NWPA



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EFIAP/g	Mead	Ann Denise	Bristol PS	WCPF
EFIAP/g	Milsom	Peter	Ware & Dist PS	EAF
EFIAP/g	Prenton Jones	Sharon	Conwy CC	NWPA
EFIAP/g	Prior	Richard John	Stratford PG	MCPF
EFIAP/g	Young	Alan David	Rolls Royce Derby PS	N&EMPF
EFIAP/s	Ciesielski	Marcin	Southampton CC	SCPF
EFIAP/s	Downes	Calvin	Wrekin Arts PC	MCPF
EFIAP/s	Evans	Roger	Wrekin Arts CC	MCPF
EFIAP/s	Harding	Richard Anthony	Droitwich CC	MCPF
EFIAP/s	Kleinhans	Tillman	St Helens CC	L&CPU
EFIAP/s	McDonald	Ann	Chichester CC	SCPF
EFIAP/s	Murray	Eileen	Worksop PC	N&EMPF
EFIAP/s	Polakowski	Andy	Mold CC	NWPA
EFIAP/s	Radden	Paul John	Harlow PS	EAF
EFIAP/s	Rapier	Malcolm	Edmonton CC	EAF
EFIAP/s	Rapier	Marion	Edmonton CC	EAF
EFIAP/s	Tucker	Angie	Cannock PS	MCPF
EFIAP/s	Tucker	Dave	Cannock PS	MCPF
EFIAP/s	Whiston	Ian	Crewe PS	L&CPU
EFIAP/b	Bramhall	Raymond Keith	Doncaster CC	YPU
EFIAP/b	Crook	Sandra	Amersham PS	CACC
EFIAP/b	Hainsworth	Richard	Mold CC	NWPA
EFIAP/b	Kingsbury	Neil Andrew	Tettenhall Wood PC	MCPF
EFIAP/b	Lines	Ron	Ross on Wye	MCPF
EFIAP/b	Lyon	David	Reigate PS	SPA
EFIAP/b	Rice	Veronica	Chelmsford CC	EAF
EFIAP/b	Woolgar	Christine	Steyning CC	SCPF
EFIAP	Brown	Elizabeth	Rolls Royce PS	N&EMPF
EFIAP	Brown	Lorna	Chichester CC	SCPF
EFIAP	Bukalders	Lisa	Dorchester CC	WCPF
EFIAP	Calvert	Carrie	Carlisle CC	NCPF
EFIAP	Cowhig	Fergus	New Forest CC	SCPF
EFIAP	Davies	Sian	Conwy CC	NWPA
EFIAP	Davies	Tony	Conwy CC	NWPA
EFIAP	Gibbens	Mike	Wrexham PS	NWPA
EFIAP	Given	Bob	Catchlight CC	NIPA
EFIAP	Glancz	Tom	Nottingham & Notts PS	N&EMPF
EFIAP	Gledhill	Christopher	Chichester CC	SCPF
EFIAP	Goode	Bob	Stourport CC	MCPF
EFIAP	Grant	Alan	Taunton CC	WCPF



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EFIAP	Hargreaves	Jeffrey	Bristol PS	WCPF
EFIAP	Hill	Simon Ian	Harrogate PS	YPU
EFIAP	Jarvis	Ronald	Bexleyheath PS	KCPA
EFIAP	Kirkby	Mary	Stratford PG	MCPF
EFIAP	Knight	Keith	Ahillington & Dist CC	EAF
EFIAP	Lee	Stephen	Dorchester CC	WCPF
EFIAP	McClure	Brian	Catchlight CC	NIPA
EFIAP	McNiven Young	Carol	Newark & District PS	N&EMPF
EFIAP	Morris	Damian	Overton PC	SCPF
EFIAP	Munday	Jim	Chichester CC	SCPF
EFIAP	Nicholson	Bill	Synergy CC	N&EMPF
EFIAP	O'Flannagan	Paul	Synergy CC	N&EMPF
EFIAP	Piddock	Spike	Dorchester CC	WCPF
EFIAP	Roberts	Gwladys	Deudraeth CC	NWPA
EFIAP	Sawyer	Tim	Ilkley CC	YPU
EFIAP	Sims	Amanda	Baenau & Erryi CC	NWPA
EFIAP	Sowdon	Malcolm	Gosport CC	SCPF
EFIAP	Statter	Paul	Wigan 10 FC	L&CPU
EFIAP	Stelling	Julian	Southport PS	L&CPU
EFIAP	Vize	Joseph	Catchlight CC	NIPA
EFIAP	Walmsley	Peter	Windlesham & Camberley CC	SCPF
EFIAP	Ward	Des	Cheltenham CC	WCPF
EFIAP	Wilkinson	Hugh	Catchlight CC	NIPA
AFIAP	Adcock	Terri	Watford CC	CACC
AFIAP	Alderson	David Andrew Lynford	Bristol PS	WCPF
AFIAP	Ashton	Charles Edward	Kempsey CC	MCPF
AFIAP	Beardmore	David	Alsager CC	L&CPU
AFIAP	Boyd	Cyril James	Catchlight CC	NIPA
AFIAP	Brisley	Peter	Brtistol PS	WCPF
AFIAP	Brown	David	Gosforth CC	NCPF
AFIAP	Campbell	Laurie	Catchlight CC	NIPA
AFIAP	Clarke	Paul	Dorchester CC	WCPF
AFIAP	Collins	Brian	Kingston CC	SPA
AFIAP	Couchman	Robin	Droitwich CC	MCPF
AFIAP	Duke	Michael	Hampstead PS	SPA
AFIAP	Elliston	Peter	Wellington & Dist CC	WCPF
AFIAP	Eva	Carrie	Amersham PS	CACC
AFIAP	Eva	Rod	Amersham PS	CACC
AFIAP	Ferguson	Niall Robert	Windlesham & Camberley CC	SPA
AFIAP	Field	Stephen	Bristol PS	WCPF
AFIAP	Gibson	Susan	Huddersfield PIG	YPU



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AFIAP	Hart	Jenny	Horndean CC	SCPF
AFIAP	Hitchen	Stephen William	The Elvove Group	L&CPU
AFIAP	Holden	Felicity	Amersham PS	CACC
AFIAP	Jones	Stephen	Dorchester CC	WCPF
AFIAP	Keep	David	Rolls Royce (Derby) PS	N&EMPF
AFIAP	Knight	Jo	Penrith & Dist CC	NCPF
AFIAP	Kozok	Corinne	Winchester PS	SCPF
AFIAP	Lane	Michael James	Winchester PS	SCPF
AFIAP	Lazenby	Elizabeth Jane	Wakefield CC	YPU
AFIAP	Lund	Tracey	F4 PG	YPU
AFIAP	Macbeth	Judith Carole	Pontefract CC	YPU
AFIAP	McCleery	Richard	Cheltenham CC	MCPF
AFIAP	Meyer	Marc	Hungerford CC	SCPF
AFIAP	Monro	Jo	Solihull PS	MCPF
AFIAP	Rayers	Ann	Carshalton CC	SPA
AFIAP	Rugg	Sue	Cookeridge CC	YPU
AFIAP	Rumsey	Pauline	Cheltenham CC	MCPF
AFIAP	Steward	Duncan James	North Radstock PS	WCPF
AFIAP	Turner	David	North East Lincolnshire PS	N&EMPF
AFIAP	Vaines	Jonathan	Cambridge CC	EAF
AFIAP	Vaines	Sue	Cambridge CC	EAF
AFIAP	Wallis	Lizzie	North Norfolk PS	EAF
AFIAP	Watson	Phillip	Halifax PS	YPU
AFIAP	Webster	Jennifer Margaret	Bromsgrove PS	MCPF
AFIAP	Wells	Peter	Wakefield CC	YPU
AFIAP	Westwood	Philip	Eastbourne PS	KCPA
AFIAP	Womack	Stephen Richard	Focus PG	YPU
AFIAP	Zimmerman	Carole	Warminster CC	WCPF
AV-AFIAP	Storey	Keith	Lytham St Annes PS	L&CPU
AV-AFIAP	Tyrer	Alan	Cleethorpes CC	N&EMPF

Finally, I would like to register my grateful thanks to the members of the FIAP Sub-Committee, who continue to give me their unstinting support and practical help.

Dave Coates MPAGB APAGB ESIAP EFIAP/p
FIAP Liaison Officer