



The Photographic Alliance of Great Britain

HOW WE CHOOSE OUR JUDGES FOR PAGB EVENTS

The PAGB has a sub-committee, elected annually and currently chaired by Roger Parry MPAGB EFIAP ARPS HonPAGB, dedicated to the approval and nomination of judges for PAGB competitions and their Awards for Photographic Merit. Further information including guidance on being nominated for appointment to the PAGB Judges List and Briefing Notes for judging our competitions can be found on the PAGB website at <http://thepagb.org.uk/speakers/>

The sub-committee is charged with nominating and approving the judges for each PAGB event and they are normally but not exclusively drawn from the PAGB Judges' List. Each event has slightly different criteria and requirements.

Inter-Federation Competition and Exhibition

Whilst it is normal policy to ensure that the judges are independent of the entrants this is obviously impossible in the Inter-Federation Competition without the unsustainable expense of using foreign judges. Judges are required to be completely impartial in scoring and will always recuse themselves if the Awards shortlist has pictures by fellow club members or family. The three judges must come from three different Federations

Inter-Club PDI Championship and Inter-Club Print Championship

The three judges will normally be drawn from three different Federations and, obviously not from Clubs competing in the Championship. This can present difficulties because the Clubs participating tend to be the Clubs which provide most of our approved judges. Sometimes alterations have to be made when Federations finally nominate their representative Clubs. We have, on occasion, drawn excellent judges from the Irish Photographic Federation who are obviously not members of the PAGB but are very familiar with UK photography.

GB Cup (PDI)

Three judges are used, none of whom can be members of participating Clubs which, with the large number of Clubs competing, can be difficult and has often resulted in the use of judges not yet appointed to the PAGB list. (It is, of course, an excellent opportunity to assess such judges for their suitability to be added to the PAGB approved judges.)

GB Trophy (Prints)

Three judges are used, none of whom are members of participating Clubs which can be difficult with the large number of Clubs competing. Normally we seek to use judges who are active printers.

Masters of Print (MoP)

For this competition and exhibition we are looking for a wide variety of styles and genre, greater perhaps than might be recognised in more general judging. For this reason the panel is selected to represent a wide range of work and has so far always included a foreign judge. As the MoP is open to individual entry, we consider it unfair to exclude members of the same Club as any of the judges but we expect every judge to be completely impartial in their scoring and to declare an interest and recuse themselves from any Award made to such an individual.

Awards for Photographic Merit (APM)

The Awards for Photographic are unlike any other PAGB competition. In every other competition the judges score the images to rank them in order from “Best” to “Worst”, whereas APM judges (Adjudicators) are not ranking or scoring the images. Instead they are voting Yes or No against a specified standard. Whilst these votes are translated as a number it is not a score but simply a statement of whether the images is good enough to achieve the APM for which it has been entered. The important point is that they are assessing against a standard and in order to ensure continuity at least 3 of the 6 Adjudicators are rotated from a short list of frequently selected judges. The remaining 3 will often include judges who have not undertaken the task before. We normally have one or two Adjudicators from the Host Federation to recognise their efforts as host, to encourage local entrants and, of course, to keep costs down

Roger Parry, Chairman Judges Sub-Committee