



The Photographic Alliance of Great Britain

# MASTERS OF PRINT

## Competition and Exhibition RULES

### 1. Event

The **MASTERS OF PRINT** Competition and Exhibition is held each year.

The purpose of the Event is to encourage photographic prints of the highest quality for a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year.

The Competition is a single Event in three Categories:

- Monochrome Prints
- Colour Prints
- Nature Prints

The Exhibition which follows the Competition will combine the three Categories.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

### 2. Eligibility

#### 2.1 Entrants

The Entrants are either Individual Photographers, or a Club collating the work of multiple Photographers.

Each Entrant is responsible for ensuring the eligibility of Images and media as set out below and in the General Conditions.

#### 2.2 Photographers

A Photographer is eligible by being a member of an affiliated Club, subject to the associated [Guidance](#).

A Photographer may only enter once, either individually or through a Club.

The PAGB Executive has stipulated that members of the Organising Committee may enter in complete anonymity but, if they do, may not take any part in selecting the Exhibition.

## 2.3 Images

We are seeking unfamiliar work and not images which already have an exhibition history. Therefore, no image should be entered which has been previously seen in a National or PAGB event or which has been published in an exhibition catalogue, including a DVD or on-line catalogue, and is not eligible if it has been accepted previously in any category of any previous **MASTERS OF PRINT** Competition. Images which have only been seen inside the Entrant's Club or in local inter-Club competitions or which have not been exhibited outside your Federation are eligible.

Exceptionally, images which have been used as part of a Club entry to the PAGB Inter-Club Print and/or PDI Championships in the same calendar year as entry to the Masters of Print are eligible.

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories.

## 2.4 Prints

Prints must be on A3 paper (420x297mm) and unmounted, with the Image any size or shape. Darkroom prints are permitted but should be trimmed to 420x297mm. Larger or smaller prints, including A3+ and 16"x12", risk being disqualified without return of entry fee.

Prints will not be returned.

The Organisers will be responsible for mounting and framing the selected Exhibition Prints. The Exhibition will be displayed in 60x60cm frames, using neutral mounts.

## 2.5 Image Files

An Image file is required for each Print entered.

The Image size must be 2400 pixels on the longer side, whether horizontal or vertical. This image size, which is larger than usual, is required for the Catalogue.

Image files must be in RGB mode (even for monochrome images) and in the AdobeRGB colour space. Files must be saved in JPEG format at quality 10 (80%).

An Image file larger than 3MB, will not upload.

## 3. Entries

As cited in the following sections:

- The eligibility of Monochrome is at Appendix Two. A Print which is not eligible as Monochrome is a Colour Print.
- The eligibility of Nature is at Appendix Three.

### 3.1 The Monochrome Print Category

The Prints must be Monochrome and must not be Nature.

### 3.2 The Colour Print Category

The Prints must be Colour and must not be Nature.

### 3.3 The Nature Print Category

The Prints must be Nature, either Monochrome or Colour.

### 3.4 Entry Procedure

Entries, either by an Individual or by a Club, must be declared using the PAGB Central Management/Entries System (CMS).

The CES provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

**Entry as an Individual.** A maximum of 5 prints may be entered, divided amongst the three Categories in any way.

The fee for an Individual entry is £15.

**Entry by a Club.** The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way.

The fee for a Club entry is £3 per print with a minimum of £15.

## 4. Awards

### 4.1 Individual Awards

After scoring the Prints in all Categories, the Judges will award:

- A Gold Medal for the Best Monochrome Print
- A Gold Medal for the Best Colour Print
- A Gold Medal for the Best Nature Print.

And the Judges will each individually award:

- A Silver Medal to a Monochrome Print of their choice
- A Silver Medal to a Colour Print of their choice
- A Silver Medal to a Nature Print of their choice

No Photographer may be awarded more than one Medal overall.

### 4.2 Club Awards

Club Entrants will accrue points, and Individual Entrants will accrue points to their Club score for Club Awards which are currently under review in conjunction with our Sponsors.

### 4.3 Badge

Accepted Photographers will be eligible, on signature of the archive Catalogue, to receive a unique PAGB PRINT badge in Bronze. Photographers will be awarded a unique PAGB PRINT badge in Silver when accepted to a Fifth MASTERS OF PRINT Exhibition.

### 4.4 Sponsor Prizes

The Organiser will permit PAGB Sponsors to award prizes of any type or value, which each Sponsor shall select from within the Exhibition at their discretion, except that no Print may receive more than once such prize.

## **5. The Exhibition**

### **5.1 Judging**

The Prints will be scored in each of the Categories by a panel of three judges appointed by the PAGB who will look for a wide variety of “new” work.. These scores will not be published.

### **5.2 Acceptance to the Exhibition**

The Exhibition will be selected based on the Judges’ scores, as described in Appendix Four.

The Exhibition will include:

- The 12 Prints gaining Awards from the Judges, and
- Further Prints across all the Categories to make a varied Exhibition of not more than 60 Prints.

No Photographer will be represented in the Exhibition by more than one Print.

The Print Exhibition will be displayed at locations, organised by the PAGB.

## **6. Catalogue and Publication**

The Exhibition Catalogue – a “coffee-table book” - will be of a very high standard and will include a full page reproduction of every Print selected for the Exhibition. A copy will be provided free of charge to every entering Photographer.

## APPENDIX ONE

### GENERAL CONDITIONS FOR PAGB EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chair of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

The PAGB reserves the right not to exhibit an individual image, and delegates such decisions to the Chair of the Organisers of each Event.

All trophies will remain in the custody of the PAGB, and may not be removed.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity including **e-news**. The Photographer of each Image will normally be credited with any use.

### IMAGES

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, the Club or the Federation.

For the PAGB Events with Club Entrants (the Print Championship, the Projected Digital Images Championship, the GB Trophy and the GB Cup), an Image, once entered via one Club to one of those Events, may not be entered to another of those Events via a different Club.

Where an Image is determined to be ineligible for the Event to which it is entered, then it may be possible to substitute an eligible Image before the Event takes place. If this cannot be done, the Chair of the Organisers has discretion to disqualify the ineligible Image and, if the Image received an award, to withdraw that award. Where an order of merit is calculated using a defined number of scores, then any disqualifications shall reduce the number of scores counted.

*[Supplementary guidance to these General Conditions is available in the Events section of the PAGB website.](#)*

## **APPENDIX TWO**

### **MONOCHROME ELIGIBILITY IN PAGB COMPETITIONS**

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
  - A Print using a chemical process such as sepia, cyanotype, etc.
  - A digitally produced Image 'colorized' in a single hue.

## **APPENDIX THREE**

### **NATURE ELIGIBILITY IN PAGB COMPETITIONS**

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

## APPENDIX FOUR

### Information about selection of the Exhibition

Every Print submitted is scored between 6 and 15 by a panel of three judges invited by the PAGB, and the Exhibition is curated from their highest scoring pictures. However, since each photographer can have only one Print in the Exhibition, it is necessary to refine the selection.

*For example*, an Entrant may have scored more than one 15. Only one of these can be chosen.

Step 1 After removing the Judges' Award winning Prints, we will look at all the Prints which have scored 15, to ensure that each Entrant has only one Print in the Exhibition. If the Entrant has two or more Prints scoring 15, one will be chosen, based on its contribution to the variety of the Exhibition. It is possible, if the high scoring Print is familiar or has been previously published nationally, that the selectors will look to see if there is another more suitable Print, even if it scored slightly lower.

Step 2 The process is repeated with all the Prints which have scored 14.

Step 3 The process is repeated at 13, 12 and lower, if necessary, until Prints by 60 different Photographers, covering as many styles and genres as possible, have been selected.