



Photographic Alliance of Great Britain

# 2026 Inter-Federation Mono Print Competition

Digital Exhibition Catalogue

**Judged by**  
**David Gibbins ARPS EFIAP/b BPE5 APAGB**  
**Ralph Duckett MPAGB EFIAP APAGB**  
**Ralph Snook DPAGB ARPS EFISAP/s**  
**On Saturday 20th of June 2026**

*This catalogue has been automatically generated by our online competition entry system.  
We hope you enjoy looking through the top scoring images submitted into this competition.*

*Competition Secretary*



**'The Empty Bed' by Wendy Stowell from Chorley Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Dominoes Game' by Jane Lines from Chorley Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Troll' by Adrian Lines from Chorley Photographic Society (The Lancashire and Cheshire Photographic Union)**



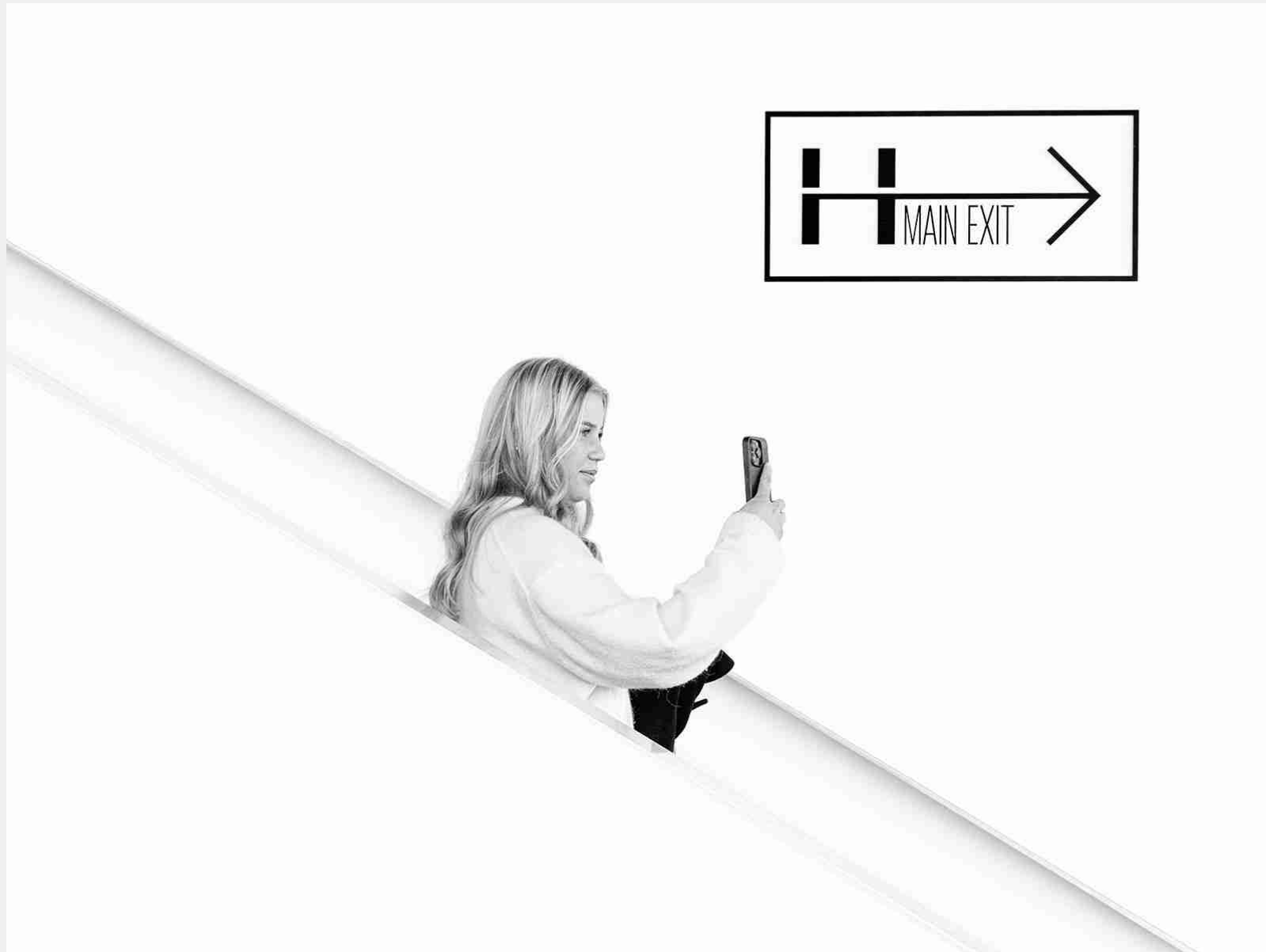
**'All Souls' by Jane Lines from Chorley Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Lovely Dottie' by Sue Critchlow from Southport Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Burning Rubber' by Christine Wood from Southport Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Way Out' by Nick Hilton from Southport Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Breaking and Entering' by Kevin Faulkner from Arden Photo Group (The Midland Counties Photographic Federation)**



**'Foundry Worker' by Bob Moore from Arden Photo Group (The Midland Counties Photographic Federation)**



**'Perfect Landing' by Warren Alani from Smethwick Photographic Society (The Midland Counties Photographic Federation)**



**'The Priest' by Warren Alani from Smethwick Photographic Society (The Midland Counties Photographic Federation)**



**'Eyes on the Leader' by David Lowe from Smethwick Photographic Society (The Midland Counties Photographic Federation)**



'Happy Hour' by Lilliana Alani from Smethwick Photographic Society (The Midland Counties Photographic Federation)



**'Sadness' by Tim Pile from Smethwick Photographic Society (The Midland Counties Photographic Federation)**



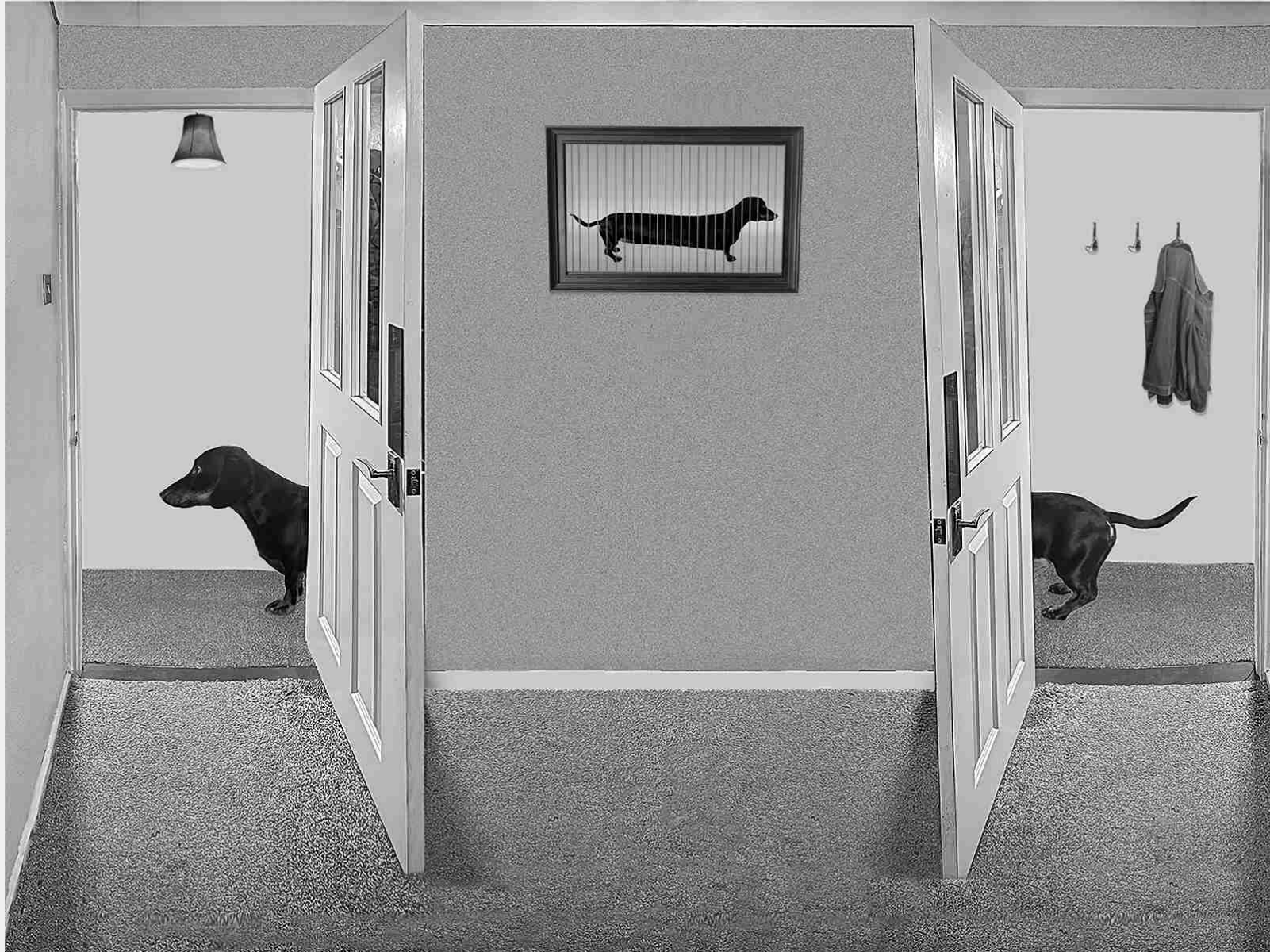
**'Wash Day' by Christine Hart from Colchester Photographic Society (The East Anglian Federation of Photographic Societies)**



**'Impact' by Nick Alston from Beyond Group (The East Anglian Federation of Photographic Societies)**



**'That Ball is Mine' by Nick Alston from Beyond Group (The East Anglian Federation of Photographic Societies)**



**'In the Dog House' by Barbie Lindsay from Beyond Group (The East Anglian Federation of Photographic Societies)**



**'Boy with a Book' by Chrissie Westgate from Beyond Group (The East Anglian Federation of Photographic Societies)**



**'The pool hall' by Peter Yendell from Dorchester Camera Club (Western Counties Photographic Federation)**



**'Ebony and Ivory' by Rosemary Hughes from Catchlight Camera Club (Northern Ireland Photographic Association)**



**'Set Point Serve' by Brian Stephenson from Rolls-Royce Derby Photographic Society (The North and East Midlands Photographic Federation)**



**'The Backstreet Cobbler' by Brian Stephenson from Rolls-Royce Derby Photographic Society (The North and East Midlands Photographic Federation)**



**'Angelic' by Margaret Roberts from Newark and District Photographic Society (The North and East Midlands Photographic Federation)**



**'Pose of Regret' by Eion Johnston from Edinburgh Photographic Society (Scottish Photographic Federation)**



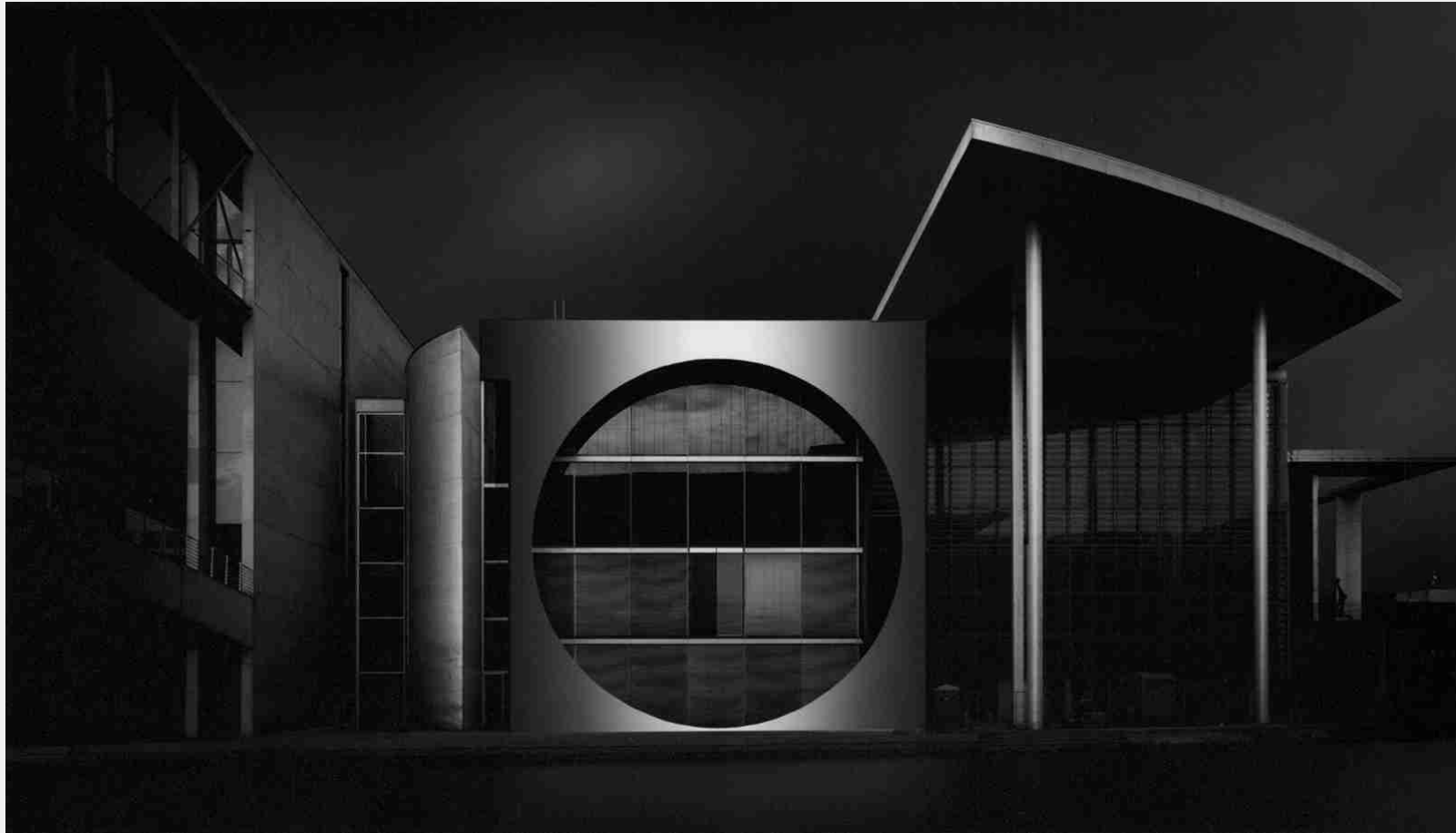
**'From Within' by Rikki O'Neill from Dundee Photographic Society (Scottish Photographic Federation)**



**'Doubles' by Maybeth Jamieson from Dumfries Camera Club (Scottish Photographic Federation)**



**'At the Tate' by Anne Greiner from Dumfries Camera Club (Scottish Photographic Federation)**



**'Paul Loebe Building' by David Moyes from Dumfries Camera Club (Scottish Photographic Federation)**



**'Dancing with Light' by Rod Wheelans from Dumfries Camera Club (Scottish Photographic Federation)**



**'Beautiful Plumage' by John Howes from Chichester Camera Club (Southern Counties Photographic Federation)**



**'Powering Through the Bend' by Jim Munday from Chichester Camera Club (Southern Counties Photographic Federation)**



**'Boy in Alcove' by Tony Smith from Winchester Photographic Society (Southern Counties Photographic Federation)**



**'Trees in the mist' by Gordon Gentles from Havant Camera Club (Southern Counties Photographic Federation)**



**'Explosive Tuck' by Aamir Sabzwari from Oldham Photographic Society (The Lancashire and Cheshire Photographic Union)**



**'Girl with a Rubber Band' by Carl Senior from Blaenau Ffestiniog Camera Club (North Wales Photographic Association)**



**'Miss Beatrice' by Phil Newport from Penrith and District Camera Club (The Northern Counties Photographic Federation)**



**'NATIVE OF THE ROCKS' by Joanne Court from Canterbury Photographic Society (The Kent County Photographic Association)**



**'Guinea Fowl Feathers' by Marilyn Taylor from Windlesham and Camberley Camera Club (Surrey Photographic Association)**



**'Curved Space' by Dennis Gilman from Lyminster Camera Club (Southern Counties Photographic Federation)**



**'Capone Hat' by Peter Adams from Central Photographic Association (Northern Ireland Photographic Association)**



**'Artist at Work' by Sheelagh Davidson from Huddersfield Photo Imaging Club (Yorkshire Photographic Union)**



**'On the Right Path' by Justin Minns from Bury St Edmunds Photographic Society (The East Anglian Federation of Photographic Societies)**



## Photographic Alliance of Great Britain

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